

Brief History of Art and design

20th-21st century

# 10 Global Contemporary Art and Design

(2000–nowadays)

KEY  
for English lesson



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the European Union

**LMV**  
LIEPĀJAS MŪZIKAS,  
MĀKSLAS UN DIZAINA  
VIDUSSKOLA



**Empower ED**

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# LISTENING

## KEY

1. b. (0:23)
2. b. (0:42)
3. b. (0:54)
4. a. (1:19)
5. b. (1:46)
6. b. (1:56)
7. b. (2:13)
8. d. (2:35)
9. c. (2:45)
10. c. (2:55)

# READING

## KEY

### TASK 1:

*False* - The text states that contemporary art is distinguished by the lack of a uniform organising principle or ideology.

*True* - The text mentions that the definition of "contemporary art" has evolved since the beginnings of Modernism.

*False* - The text indicates that the boundaries between for-profit and non-profit sectors have become increasingly blurred.

*True* - The text explains that Heinrich describes modern and contemporary art as two different paradigms that partially overlap.

*False* - The text argues that outsider art is often excluded from contemporary art due to the self-taught nature of its artists.

*True* - The text lists several common themes in contemporary art, including identity politics and globalization.

*True* - The text states that corporations have integrated contemporary art into their practices, including exhibitions and sponsorships.

### TASK 2:

1. B
2. C
3. C
4. C
5. C
6. C
7. B

# VOCABULARY

## KEY

### TASK 1:

1. Abstract art, abstraction
2. Aesthetic
3. Appropriation
4. Conceptual art
5. Contemporary
6. Immersive
7. Installation
8. Interaction
9. Media art
10. Modernism

### TASK 2:

1. Abstract art, abstraction
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10. Modernism, contemporary